



MEDIA ADVISORY

WHAT: Screening of **Cheat You Fair: The Story of Maxwell Street**, featuring a live Q&A with director Phil Ranstrom following the film

WHERE: The Gene Siskel Film Center, Chicago

WHEN: Saturday, February 2, 2008 at 8pm

ABOUT THE FILM: **Cheat You Fair** chronicles the last days of the historic Maxwell Street market, and includes interviews with Chicagoans Studs Terkel, Florence Scala and many of the legendary bluesmen who “studied at Chicago’s Maxwell Street school of music,” including Buddy Guy, Junior Wells and the “father of rock and roll” Bo Diddley. It premiered to critical acclaim at the Chicago International Documentary Film Festival in April 2007, and was shown at the Amnesty International venue at the 2008 Sundance Film Festival.

The final act of the film details the various conflicts of interest between state government officials and local private developers which allowed this historic market to be destroyed. Among those taken to task is William Cellini who is once again in the news as a conspirator in a possible corruption case involving Patti Blagojevich.

A companion film **Electrified- The Story of the Maxwell Street Urban Blues** premiered at Harry O’s in Park City, Utah last week during Sundance. The evening featured a live performance by acclaimed blues guitarist Kenny Wayne Shepherd and blues legend Hubert Sumlin.

Both **Electrified** and **Cheat You Fair** were written, directed and produced by Emmy-nominated Chicago producer, Phil Ranstrom, who began the projects in 1994 shortly before the Maxwell Street market was demolished. Entrepreneur Les Walgreen recently came aboard as executive producer.

More information about the films is available at <http://www.electrifiedthemovie.com> and short clips can be viewed on YouTube, <http://www.youtube.com/maxwellstreetdoc>

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